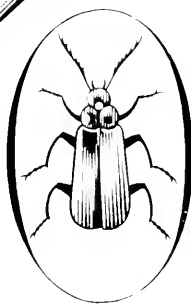
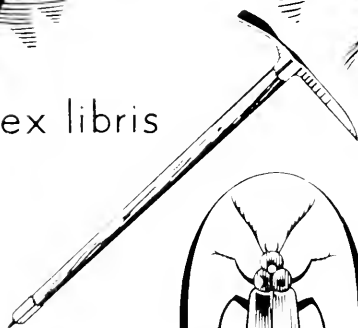


3/17/88
to
7/16/90

ex libris



R.W. LLOYD



1889
Apr 10
L-1

CATALOGUE
OF
THE VERY CHOICE COLLECTION
OF
WATER-COLOUR DRAWINGS
OF
MRS. SARA AUSTEN,

Deceased, late of Montague Place, Russell Square,

Many of which were painted for the late Mr. Austen or
purchased at the Water-Colour Exhibitions:

WHICH (by Order of the Executors)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On **WEDNESDAY, APRIL 10, 1889,**

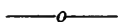
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at Messrs.
CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's
Square, S.W.

L 73.40

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. ~~in~~ the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On WEDNESDAY, APRIL 10, 1889,

AT ONE O'CLOCK PRECISELY.



ENGRAVINGS—*Framed*

- 1 The Trial of Lord William Russell, after Hayter, by Bromley
- 2 Sir Roger de Coverley going to Church, after C. R. Leslie, by Meyer
- 3 The Flitch of Bacon, after Stothard, by Watt
- 4 Canterbury Pilgrims, after ditto, by Schiavonetti—*open letter proof*
- 5 Coming of Age, after Frith, by Holl
- 6 Belshazzar's Feast ; and Joshua, by J. Martin 2
- 7 The Virgin and Child and Angels, after Murillo, by Lefevre—*artist's proof*
- 8 The Doctors of the Church, after Guido, by Strange—*proof*
- 9 The Last Supper, after L. da Vinci, by R. Morghen
- 10 Adorant eum Angeli Dei, after Titian, by Anderloni
- 11 The Crucifixion, after Rubens, by Bolswert
- 12 Bacchanalian Boys, after Rubens, by Piloty

- 13 George IV. on the Sofa, after Sir T. Lawrence, by Finden—*proof*
with arms
- 14 Duke of Wellington, after ditto, by Bromley—*ditto*
- 15 Napoleon I., after David, by Longhi
- 16 The Trial of Queen Catherine, after Harlow, by Clint
- 17 The Blind Fiddler, after Sir D. Wilkie, by Burnet—*open letter*
proof
- 18 The Reading of a Will after ditto, by ditto
- 19 Distraining for Rent, after ditto ; and Village Politicians, by
Raimbach 2
- 20 Blind Man's Buff ; and the Rent Day, by ditto 2
- 21 The Penny Wedding, after ditto, by Stewart
- 22 Chelsea Pensioners, after ditto, by Burnet
- 23 The Cut Finger ; and the Errand Boy, after ditto, by Raimbach
2

MINIATURES.

BY ALESSANDRI.

- 24 Flora, after Titian ; The Fornarina, after Raffaello ; and a
General, in armour—*three in one frame*
- 25 A Sybil, after Guercino ; The Magdalene, after C. Dolci ;
Cleopatra, after Guido—*ditto*
- 26 Leo X. and Julius II., after Raffaello ; and a Cardinal—*ditto*
- 27 The Emperor Charles V. ; and two other portraits—*ditto*

WATER-COLOUR DRAWINGS.

- 28 A VIEW IN SWITZERLAND
5 in. by 8 in.
- 29 A BOY WITH APPLES
11½ in. by 8 in.

ARUNDEL.

- 30 INTERIOR OF A GREEK CHURCH, with procession
 $12\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

MRS. S. AUSTEN.

- 31 PONTE S. TRINITA, FLORENCE, after J. M. W. TURNER, R.A.
 9 in. by 13 in.

MRS. S. AUSTEN.

- 32 A LANDSCAPE
 $2\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

MRS. S. AUSTEN.

- 33 THE BRIDGE OF SIGHS
 $11\frac{1}{2}$ in. by 8 in.

MRS. S. AUSTEN.

- 34 THE ROAD TO ABBEVILLE
 $6\frac{1}{2}$ in. by 10 in.

G. BARRET.

- 35 THE GLEANERS, the figures by F. TAYLER
 20 in. by 25 in.
Exhibited at the Water-colour Exhibition, 1834

G. BARRET.

- 36 A RIVER SCENE
 $11\frac{3}{4}$ in. by $16\frac{1}{2}$ in.

G. BARRET

- 37 A RIVER SCENE
 6 in. by 8 in.

LADY BELCHER, 1855.

- 38 CHELSEA PENSIONER READING THE ACCOUNT OF THE BATTLE OF
BALACLAVA, in the 'Illustrated London News'

From the Amateur Exhibition of the Patriotic Fund

23½ in. by 16¾ in.

K. BELLANGÉ, 18

- 39 THE ARTIST'S STUDIO

11½ in. by 9½ in.

K. BELLANGÉ.

- 40 THE CURÉ AND GOUVERNANTE

8¾ in. by 7¾ in.

C. BENTLEY.

- 41 A COAST SCENE, with boats and figures

7¾ in. by 10½ in.

H. BONE, R.A.

- 42 LADY KATHERINE HOWARD, wife of George, Lord Aubigny, after
Vandyck, in Lord Clarendon's Collection—*enamel*

7 in. by 5½ in.

H. P. BONE.

- 43 THE LORDS JOHN AND BERNARD STUART, after Vandyck, in the
Earl de Grey's Collection—*enamel*

13½ in. by 9½ in.

R. P. BONINGTON.

- 44 QUAI DU LOUVRE, Paris

6 in. by 9 in.

R. P. BONINGTON.

45 SCENE FROM 'PEVERIL OF THE PEAK'

4½ in. by 3 in.

H. BRIGHT.

46 A RIVER SCENE, with castle : moonlight

15 in. by 23 in.

H. BRIGHT, 1836.

47 A COAST SCENE, with boats and figures : sunset

7 in. by 10 in.

W. BROCKEDON.

48 MONTE CAVALLO, Rome

9 in. by 13½ in.

Engraved in the 'Road to Naples'

W. BROCKEDON.

49 NAPLES BAY

9½ in. by 13½ in.

Engraved in the 'Road to Naples'

W. BROCKEDON.

50 THE BAY OF GENOA

8½ in. by 12½ in.

Engraved in the 'Road to Naples'

W. BROCKEDON.

51 THE FALL OF TERNI

12 in. by 8½ in.

W. BROCKEDON.

52 TERRACINA

$9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

53 THE PONTINE MARSHES

$9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

BURGESS.

54 TOMB OF THE DUC DE BREZÉ, Rouen Cathedral

$21\frac{1}{2}$ in. by 15 in.

SIR A. CALLCOTT, R.A.

55 MONTE AVENTINO, ROME

$7\frac{3}{4}$ in. by 11 in.

An illustration to 'Childe Harold'

W. CALLOW.

56 THE BAY OF NAPLES

21 in. by $29\frac{1}{2}$ in.

W. CALLOW.

57 VENICE, Danieli's

12 in. by $17\frac{1}{2}$ in.

W. CALLOW

58 THE GRAND CANAL, Venice

$9\frac{1}{2}$ in. by 13 in.

W. CALLOW.

59 VENICE, The Quay

9 in. by 13 in.

W. CALLOW.

- 60 TITIAN'S HOUSE, Venice
13 *in.* by 19 *in.*

G. B. CAMPION.

- 61 CLOISTERS, Norwich
12½ *in.* by 21 *in.*

L. CANON.

- 62 INTERIOR, with a cavalier, lady, and attendant
11 *in.* by 8½ *in.*

G. CATTERMOLE.

- 63 OLIVER CROMWELL, a scene from 'Woodstock'
15½ *in.* by 22½ *in.*

G. CATTERMOLE.

- 64 THE ARMOURY
11½ *in.* by 16½ *in.*

G. CATTERMOLE.

- 65 A CAVALIER AND LADY
10 *in.* by 7 *in.*

G. CATTERMOLE.

- 66 INTERIOR OF A CATHEDRAL, with figures at a shrine
9¼ *in.* by 6¼ *in.*
- 67 INTERIOR, with Peter the Hermit preaching
10 *in.* by 7 *in.*

CHARLET.

- 68 THE VILLAGE SCHOOL
5 in. by 8 in.

COLIN.

- 69 SCENE FROM 'THE HEART OF MIDLOTHIAN'
17½ in. by 14 in.

E. W. COOKE, R.A.

- 70 ENTRANCE TO RAMSGATE HARBOUR
11½ in. by 16½ in.
Painted for Mr. Austen

E. W. COOKE, R.A., 1833.

- 71 THE ENTRANCE TO HAVRE
11½ in. by 16½ in.
Painted for Mr. Austen

E. W. COOKE, R.A., 1833.

- 72 ON THE MEDWAY, off Sheerness
9¼ in. by 12½ in.

E. W. COOKE, R.A., 1835.

- 73 A COAST SCENE: sunset
7 in. by 11 in.

E. W. COOKE, R.A.

- 74 A COAST SCENE, with fishermen and man on a white horse
3½ in. by 5 in.

T. S. COOPER, R.A.

75 COWS IN A LANDSCAPE

$7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

T. S. COOPER, R.A.

76 THE COMPANION

$7\frac{1}{2}$ in. by 11 in.

D. COX.

77 HADDON HALL, GOING OUT HAWKING

18 in. by 24 in.

D. COX, 1836.

78 CROSSING LANCASTER SANDS—*sunset*

8 in. by 11 in.

D. COX.

79 VIEW AT DULWICH, 1812

6 in. by $10\frac{3}{4}$ in.

DECAMPS.

80 A LANDSCAPE: passing shower

$5\frac{1}{4}$ in. by 11 in.

A. DELACROIX, 1835.

81 A FISHERWOMAN AND A BOY

$6\frac{3}{4}$ in. by $5\frac{1}{2}$ in.

P. DE WINT.

82 NEAR KESWICK

$12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

P. DE WINT.

- 71/ 83 A RIVER SCENE, with fisherman and cows; Middleham Castle in the distance

12 in. by 17½ in.

P. DE WINT.

- 84 A LANDSCAPE, with windmill and wagon—a *sketch*

9½ in. by 13 in.

DAUZATS, 1832.

- 85 PALERMO

9¼ in. by 12¾ in.

W. DIAZ.

- 86 FIGURES IN A LANDSCAPE

8 in. by 10½ in.

W. EVANS, (OF ETON).

- 12/ 87 OLD MILL ON THE THAMES

11 in. by 17 in.

W. EVANS, (OF ETON.)

- 88 A VIEW ON THE THAMES, Cookham

9¼ in. by 18 in.

W. EVANS, (OF ETON).

- 89 BARKING HUT, near Callender, Scotland

14½ in. by 20 in.

W. EVANS.

- 90 ON THE RIVER MAAR, Ireland—a *sketch*

14 in. by 20 in.

COPLEY FIELDING.

- 00 91 THE FAIRY LAKE
40 in. by 30 in.
Exhibited at Paris Exhibition, 1855

COPLEY FIELDING.

- 46 92 VIEW FROM BOW HILL, Isle of Wight in the distance *Shown*
17 in. by 24 in.

COPLEY FIELDING.

- 0 93 HARLECH CASTLE *Harlech*
17 in. by 24 in.

COPLEY FIELDING.

- 00 94 MORNING *Valerie*
7 in. by 23 in.

F. O. FINCH, 1869.

- 95 A LANDSCAPE: twilight
6½ in. by 8½ in.

FRASER.

- 4 96 A LAKE SCENE *W. Fraser*
7 in. by 10¾ in.

G. FRIPP.

- 97 ISOLA PESCATORE, Lago Maggiore *Frapp*
12½ in. by 21 in.

H. GASTINEAU.

- 0 98 CRICCIETH CASTLE, North Wales *Gastineau*
24 in. by 36 in.

H. GASTINEAU.

99 KYNANCE COVE, Cornwall

 $7\frac{3}{4}$ in. by $11\frac{3}{4}$ in.*Exhibited at the Water Colour Gallery, 1882*

H. GASTINEAU.

100 NEWLYN, Coast of Cornwall

 $7\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

H. GASTINEAU.

101 DITTISHAM, on the Dart, Devon

 $8\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

H. GASTINEAU.

102 BELLAGIO, Lake Como

8 in. by 12 in.

SIR J. GILBERT, R.A.

103 THE STANDARD BEARER

 $17\frac{1}{4}$ in. by 11 in.

L. HAGHE.

104 INTERIOR OF A CHURCH AT GHENT

15 in. by $10\frac{1}{2}$ in.

J. D. HARDING.

105 NESSO, on Lake Como

 $14\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. D. HARDING.

2 106 BERGAMO

11½ in. by 17 in. *Agate*

J. D. HARDING.

0 107 COMO, from the Milan Road *Agate*

14½ in. by 20½ in.

J. D. HARDING.

108 THE HELLESPONT

8¾ in. by 6½ in.

Illustration to Byron's Poems

J. D. HARDING.

1 109 RUINS OF TYRE *Agate*

9¼ in. by 13 in.

Engraved in the 'Bible Illustrations'

J. D. HARDING.

110 ANTIOCH *Agate*

9¼ in. by 13¾ in.

Engraved in the 'Bible Illustrations'

J. D. HARDING.

0 111 TRÉVI *Agate*

9 in. by 13 in.

Engraved in the 'Landscape Annual,' 1833

J. D. HARDING.

7 112 A COAST SCENE, with figures

4½ in. by 6⅝ in.

Engraved in the 'Book of Gems,' 1836

J. D. HARDING.

113 STUDY OF BEECH TREES

 $13\frac{1}{2}$ in. by $19\frac{3}{4}$ in.

J. D. HARDING, 1824.

114 VIEW AT PETERTAVEY, near Tavistock

17 in. by 12 in.

J. D. HARDING.

115 KNOLE PARK

 $11\frac{3}{4}$ in. by $15\frac{1}{2}$ in. *Recalled*

J. D. HARDING.

116 PATH THROUGH A WOOD

7 in. by 6 in.

G. P. HARDING.

117 EDWARD RUSSELL, Earl of Oxford

 $8\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

R. HILLS.

118 SHEEP, the landscape by W. EVANS

9 in. by $13\frac{1}{2}$ in.

R. HILLS.

119 DEER, the landscape by W. EVANS

9 in. by $13\frac{1}{2}$ in.

J. HOLLAND.

120 GREENWICH HOSPITAL

7 in. by $11\frac{3}{4}$ in.

G. HOWSE.

- 121 WESTMINSTER ABBEY
10 in. by 8 in.

W. HUNT.

- 122 GRAPES AND PEAR
7½ in. by 11 in.

W. HUNT.

- 123 BULLACES
8½ in. by 10½ in.

W. HUNT.

- 124 THE LARDER
13 in. by 18 in.

W. HUNT.

- 125 DEVOTION
14½ in. by 10½ in.

W. HUNT.

- 126 GIPSIES
21½ in. by 15¼ in.

W. HUNT.

- 127 FLOWERS IN GLASS
13½ in. by 9¾ in.

J. M. INCE, 1832.

- 128 AN OLD GATEWAY AT ROCHESTER
11 in. by 10 in.

J. M. INCE.

129 A ROAD SCENE: evening

$4\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

130 BANDITTI HAILING THEIR COMRADES ON THEIR RETURN WITH
PLUNDER

$4\frac{1}{2}$ in. by 8 in.

G. JONES, R.A.

131 A SCENE IN THE INQUISITION

8 in. by 10 in.

J. F. LEWIS, R.A.

132 INNER PROPYLON, Philæ—a sketch

15 in. by $21\frac{1}{2}$ in.

J. F. LEWIS, R.A.

133 L'AVOCATELLA CAVA

134 YANINA

135 INTERIOR OF MOSQUE AT YANINA

136 HOUSE AT GRANADA

137 THE ALBAYCIN, GRANADA

138 CORFU

139 DOOR OF THE CATHEDRAL, Seville

140 INTERIOR OF A CHURCH, Bruges—pencil

141 PORTE DES PRISONS DE L'INQUISITION, Anvers

142 SUBIACO

10 in by $14\frac{1}{2}$ in.

MADOU.

143 INTERIOR OF A CABARET

10 in. by $11\frac{1}{4}$ in.

REV. J. MALAN.

- 3 144 RELICS OF NINEVEH AND THE HOLY LAND
 $17\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

REV. S. C. MALAN.

- $3\frac{1}{2}$ 145 THE TEMPLE OF KARNAK
 $24\frac{1}{2}$ in. by 37 in.

MRS. MARGETTS.

- 24 146 WILD DUCK AND STILL LIFE
 $15\frac{1}{2}$ in. by $21\frac{1}{2}$ in.
Exhibited at the Paris Exhibition, 1855

J. MARTIN, K.L.

- 13 147 EPICTUREANS IN THE GARDEN OF THE ACADEMIA, Athens
 $7\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

J. MARTIN, 1833.

- 10 148 HORNSEY LANE
 $6\frac{1}{2}$ in. by 9 in.

MASSEY.

- 149 ITALIAN PEASANT WOMAN
 $16\frac{1}{2}$ in. by 8 in.

A. MIDY.

- 5 150 A SHOEMAKER'S SHOP
11 in. by $8\frac{1}{2}$ in.

F. NASH.

151 PLACE ST. BARTHELEMY, Beauvais, 1827

10 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in

152 ILE DE PARIS, on the Seine

7 in. by 10 in.

W. NESFIELD.

153 PONT ABER, Glaslyn

14 in. by 10 $\frac{3}{4}$ in.

A. NORMAN, 1791.

154 SUMMER AND WINTER, a pair of landscapes with figures

10 in. by 12 $\frac{1}{2}$ in.

S. OWEN.

155 BREEZE, off Portsmouth

6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

S. OWEN.

156 A RIVER SCENE, with jetty, boats and figures

6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

W. OWEN.

157 A FETE CHAMPÊTRE

7 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

H. PARKE.

158 THE TEMPLE OF THESEUS

9 $\frac{1}{2}$ in. by 15 in.

Illustration to Byron's Poems

E. PRITCHETT, 1850.

- 3 1/2 159 COAST SCENE, Isle of Wight
8 3/4 in. by 12 1/4 in.

R. T. PRITCHETT.

- 1/2 160 ST. MARK'S PLACE, Venice
12 in. by 9 1/2 in.

S. PROUT.

- 0 161 WURTZBURG MARKET-PLACE AND CATHEDRAL
29 in. by 45 in.

S. PROUT.

- 90 162 AUGSBURG STREET AND GOLDEN HALL
26 in. by 19 1/2 in.
Painted for Mr. Austen

S. PROUT.

- 0 163 CATHEDRAL, ROUEN: The Butter Tower
20 1/2 in. by 19 in.
Painted for Mr. Austen

S. PROUT.

- 00 164 THE DUCAL PALACE, Venice
10 1/2 in. by 16 3/4 in.
Exhibited 1834
Engraved in the 'Landscape Annual,' 1830

S. PROUT.

- 17 165 GRAN PIAZZA, Vicenza
10 1/2 in. by 16 3/4 in.
Exhibited in 1834
Engraved in the 'Landscape Annual,' 1830

S. PROUT.

166 VIEW ON THE RHINE

10 in. by 15½ in.

S. PROUT.

167 THE PORCH OF CHARTRES CATHEDRAL

9¾ in. by 8 in.

S. PROUT.

168 ENTRANCE OF CHARTRES CATHEDRAL

9¾ in. by 8 in.

W. H. PYNE.

169 OLD LONDON BRIDGE

8 in. by 10¾ in.

E. RICHARDSON.

170 WHITBY

4½ in. by 10½ in.

D. ROBERTS, R.A.

171 THE PALACE, Maffra

9 in. by 12½ in.

Engraved in Illustrations to Byron

G. F. ROBSON.

172 DURHAM

12 in. by 17½ in.

G. F. ROBSON, 1827.

173 BEN LOMOND

6½ in. by 9½ in.

LOUISA SHARPE.

5. 174 THE ORPHAN

9 in. by 7 in.

LOUISA SHARPE.

175 THE SISTER'S SHAME

17 in. by 20 in.

W. COLLINGWOOD SMITH.

176 VESSELS OFF THE NORE

17 in. by 24 in.

W. COLLINGWOOD SMITH.

177 ARUNDEL PARK

7 in. by 14 in.

Agnew.

C. STANFIELD, R.A.

178 KLUMM TYROL

12 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

Engraved in Heath's 'Picturesque Annual,' 1832

Taylor

C. STANFIELD, R.A.

179 INNSPRUCK

11 in. by 8 $\frac{3}{4}$ in.

Engraved in Heath's 'Picturesque Annual,' 1832

C. STANFIELD, R.A.

180 LAGO MAGGIORE

11 $\frac{1}{2}$ in. by 18 $\frac{1}{4}$ in.

Botcher

C. STANFIELD, R.A.

181 CASTLE OF MARIENBURG, on the Moselle

10 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

Agnew.

C. STANFIELD, R.A.

100 182 VERONA

11 in. by 13 in.

Engraved in Heath's 'Picturesque Annual,' 1832

C. STANFIELD, R.A.

70 183 MURANO, Venice

8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832*

C. STANFIELD, R.A.

180 184 GHENT

9 in. by 12 $\frac{1}{2}$ in.*Engraved in Heath's 'Picturesque Annual,' 1833*

C. STANFIELD, R.A.

185 ROTTERDAM

9 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in.*Engraved in Heath's 'Picturesque Annual,' 1833*

C. STANFIELD, R.A.

186 THE INNSPRUCK VALLEY

8 in. by 12 $\frac{1}{2}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832*

C. STANFIELD, R.A.

187 STRASBOURG

8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832**1832/33.*

C. STANFIELD, R.A.

188 HEIDELBERG: moonlight

6 in. by 9 in.

Engraved in Heath's 'Picturesque Annual,' 1833

C. STANFIELD, R.A.

189 A RIVER SCENE, with ruined tower and lock

10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.*Reynolds.*

C. STANFIELD, R.A.

190 OLD MILL ON THE MOSELLE

15 in. by 11 $\frac{1}{4}$ in.

C. STANFIELD, R.A., 1837.

191 THE BRIDGE AT COBLENZ

14 $\frac{1}{2}$ in. by 11 in.*Reynolds.*

C. STANFIELD, R.A.

192 PENDENNIS CASTLE

5 in. by 7 $\frac{1}{2}$ in.

C. STANFIELD, R.A.

193 TOTTENHAM—*bistre*4 $\frac{1}{4}$ in. by 6 in.*Engraved in G. Cooke's 'London and its Vicinity'*

F. TAYLER.

194 INTERIOR OF A COTTAGE, with figures

10 in. by 13 in.

Exhibited in 1836

F. TAYLER.

195 ON THE FRENCH COAST, with figures: morning

10 in. by 15 in.

F. TAYLER.

196 SHEEP SHEARING

10 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

197 L'ARICCIA

5 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.*Engraved in 'Hakewill's Italy'*

J. M. W. TURNER, R.A.

198 THE CASTLE OF ST. ANGELO

5 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.*Engraved in 'Hakewill's Italy'*

J. M. W. TURNER, R.A.

199 OFF HOLY ISLAND

6 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

200 AN OLD BUILDING

11 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

201 VILLAGE OF CLUNI, near Lausanne

1 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

J. VARLEY

- 17 202 A RIVER SCENE, with figures
 $9\frac{1}{2}$ in. by 18 in.

C. WERNER.

- 4 203 INTERIOR OF THE CHURCH OF SAN ZENONE, VERONA
 $19\frac{1}{2}$ in. by 15 in.

W. WESTALL, A.R.A.

- 4 204 A TOWN ON A RIVER
 $3\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

C. WILD

- 2 205 INTERIOR OF A CATHEDRAL, with a procession
 10 in. by 8 in.

CHARPENTIER

- 3 206 A FEMALE HEAD—*in oils*
 $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

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